

# FEELIN' FREE

PIANO

By Sammy Nestico

BRIGHT 4

(A) <sup>BVA</sup>

Musical notation for the first system, measures 1-4. Measure 1 has a whole rest in the treble and a whole note G in the bass. Measure 2 has a half note F in the treble and a half note G in the bass. Measure 3 has a half note F in the treble and a half note G in the bass. Measure 4 has a half note F in the treble and a half note G in the bass. Dynamics include 'p' and 'pp'.

<sup>BVA</sup>

Musical notation for the second system, measures 5-8. Each measure has a half note F in the treble and a half note G in the bass. Dynamics include 'p'.

(B) <sup>BVA</sup>

Musical notation for the third system, measures 9-12. Measure 9 has a whole rest in the treble and a whole note G in the bass. Measure 10 has a half note F in the treble and a half note G in the bass. Measure 11 has a half note F in the treble and a half note G in the bass. Measure 12 has a half note F in the treble and a half note G in the bass. Dynamics include 'p'.

<sup>BVA</sup>

Musical notation for the fourth system, measures 13-16. Each measure has a half note F in the treble and a half note G in the bass. Dynamics include 'p'.

(C)

Musical notation for the fifth system, measures 17-20. Measure 17 has a whole rest in the treble and a whole note G in the bass. Measure 18 has a half note F in the treble and a half note G in the bass. Measure 19 has a half note F in the treble and a half note G in the bass. Measure 20 has a half note F in the treble and a half note G in the bass. Dynamics include 'mf'.

Musical notation for the sixth system, measures 21-24. Each measure has a half note F in the treble and a half note G in the bass. Dynamics include 'p'.

PIANO - 2 -

FEELIN' FREE

D

FILL ----- ORCH.

F6/9 F6/9 G9 G9 Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 C7-9

TRPT. JAZZ

F6/9 Cm7 Cm7 F9 Bbmaj7 Bbm6 Am7 D9

G9 G9 Gm7 C9 F6 F6 G9

G9 Gm7 C9 Cm7 F9 Bbmaj7 Bbm6

Am7 D9 G9 C9 F6 Ab9 G9 Gb9

E

Fmaj7 Gm7 F0 F6 G9 Am7 G0 G9 Gm7/C Am7/C

Chords: Gm7/C, Am7/C, Cm7, Dm7, Cm7, F9, Cm7, Bbm7, Bbm6

Chords: Am7, D9, G9, G9, Gm7, C9

Chords: Bbm7, Bbm6, Am7, Eb F6 D7-9, D9 (F)

Chords: F6, Bb9, Eb9

ENS.

Chords: G7(sus4), Gm7/C, Fm7, Gm7, F6,9

CADENZA

DIRECTED

Chords: Gbm7, Eb6, Bbm7, Gm7, Eb6, Ab6, Gb6, F#(+11)

# FEELIN' FREE

BASS  
BRIGHT 4

BY SAMMY NESTICO

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes quarter notes, eighth notes, and rests. A first ending bracket labeled (A) spans the first two measures of the first staff, with a *ppp* dynamic marking below it. The second staff continues the melody. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The chord progression at the bottom is: Bbm6, Am?, D9, G9, G9, Gm?

BASS - 2 -

FEELIN' FREE

C9 F6 F6 G9 G9 Gm7

C9 Cm7 F9 Bbm7 Bbm6 Am7

D9 G9 C9 F6 Ab9 G9 Gb9

**E**

Bbm7 Bbm6

Am7 D9 G9 G9 Gm7 C9

**2** Bbm7 Bbm6

**F**

TRPT CADENZA

(DIRECTED) AR2

# FEELIN' FREE

DRUMS

By SAMMY NESTICO

BRIGHT 4  
SOLO

(4) + BASS (8)

ppp  
A TRM. SOLO

B

C

D

Fill. Solo

TRAY JAZZ

First staff of drum notation with measures (2), (4), (6), and (8) marked.

Second staff of drum notation with measures (2), (4), (6), and (8) marked.

Third staff of drum notation with measures (2), (4), (6), and (8) marked.

Fourth staff of drum notation with a circled 'E' marking at the beginning.

Fifth staff of drum notation with measures (2), (4), (6), and (8) marked.

Sixth staff of drum notation with a '2.' marking and a 'FILL' marking.

Seventh staff of drum notation with a circled 'F' marking at the beginning.

Eighth staff of drum notation.

Ninth staff of drum notation.

Tenth staff of drum notation with 'TRAY CADENZA' and 'DIRECTED TOM TOM' markings.

# FEELIN' FREE

GUITAR  
BRIGHT 4

BY SAMMY NESTICO

8 A  
ppp

Fmaj7 F7-9

Bbmaj7 B

(B)

Fmaj7 F7-9 Bbmaj7 C

D F6(ADD9) F6(ADD9) f G9 G9 Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 C7-9

F6/9 Cm7 Cm7/F F9 Bbmaj7 Bbm6 Am7 D9

G9 G9 Gm7 C9 F6 F6 G9



GUITAR -2

FEELIN' FREE

G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup> C<sup>9</sup> F<sup>6</sup> Ab<sup>9</sup> G<sup>9</sup> Gb<sup>9</sup>

**E** FMA<sup>7</sup> Gm<sup>7</sup> F<sup>0</sup> F<sup>6</sup> G<sup>9</sup> Am<sup>7</sup> G<sup>0</sup> G<sup>9</sup> Gm<sup>7</sup>/C Am<sup>7</sup>/C

Gm<sup>7</sup>/C Am<sup>7</sup>/C Cm<sup>7</sup> Dm<sup>7</sup>/C Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>/F B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

**2** B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Am<sup>7</sup> E<sup>6</sup> F<sup>6</sup> D<sup>b</sup>2<sup>9</sup> D<sup>9</sup> **F**

F<sup>6</sup> E<sup>6</sup> F<sup>6</sup> B<sup>b</sup>9 A<sup>9</sup> B<sup>b</sup>9 E<sup>6</sup>9 A<sup>9</sup> Ab<sup>9</sup> G<sup>7</sup>(us4) D<sup>b</sup>m<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>/C F<sup>7</sup>m<sup>7</sup> Gm<sup>7</sup> F<sup>6</sup>/9

TRUMPET CADENZA

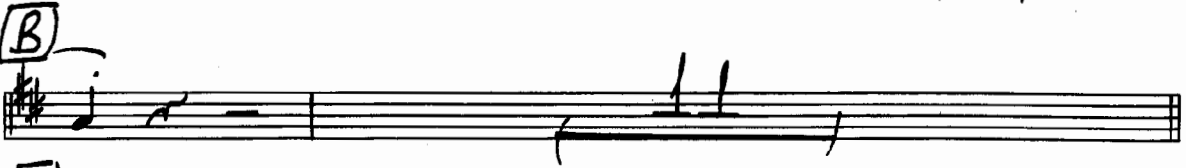
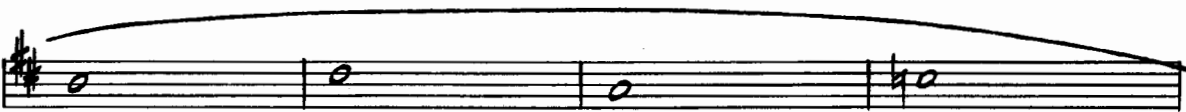
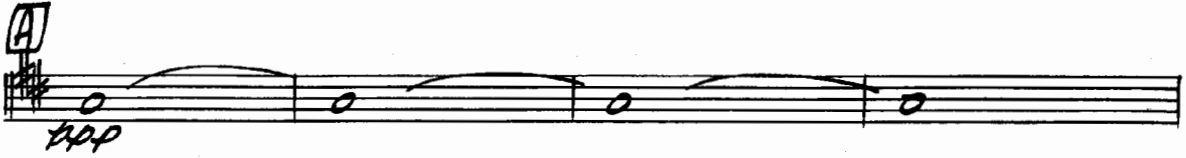
**DIRECTED** G<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> Gm<sup>7</sup>/C E<sup>b</sup>6 Ab<sup>6</sup> G<sup>b</sup>6 F<sup>6</sup>/9(411)

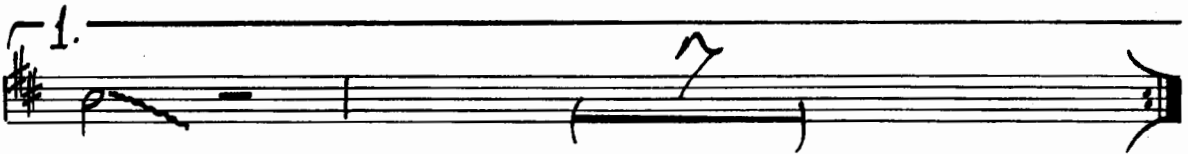
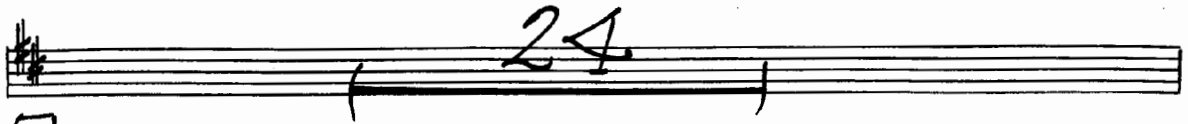
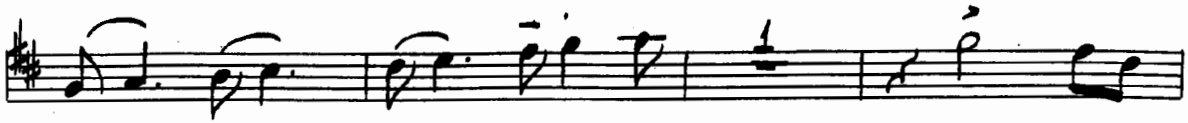
# FEELIN' FREE

1ST Eb ALTO SAX

BY SAMMY NESTICO

BRIGHT 4





DIRECTED



# FEELIN' FREE

3<sup>RD</sup> Eb ALTO SAX

By SAMMY NESTICO

BRIGHT 4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. A large letter 'B' is written above the staff.

(A)

Musical staff 2: Treble clef, key signature of two sharps. Four quarter notes with a slur above them. Dynamics: *ppp*.

Musical staff 3: Treble clef, key signature of two sharps. Four quarter notes with a slur above them.

Musical staff 4: Treble clef, key signature of two sharps. Four quarter notes with a slur above them.

Musical staff 5: Treble clef, key signature of two sharps. Four eighth notes with a slur above them.

(B)

Musical staff 6: Treble clef, key signature of two sharps. Four eighth notes with a slur above them. A double bar line is present in the second measure.

(C)

Musical staff 7: Treble clef, key signature of two sharps. Four eighth notes with a slur above them. Dynamics: *mf*.

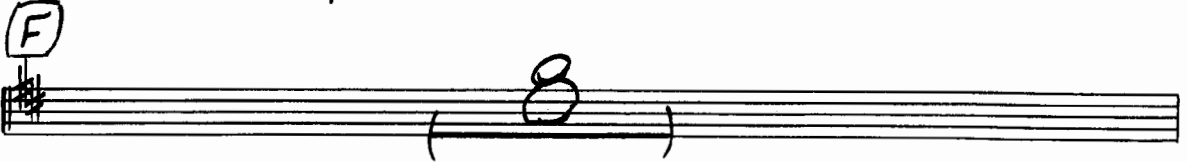
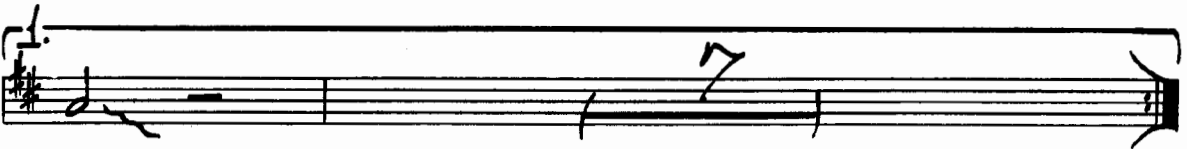
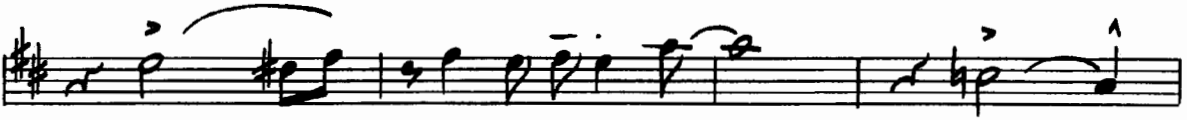
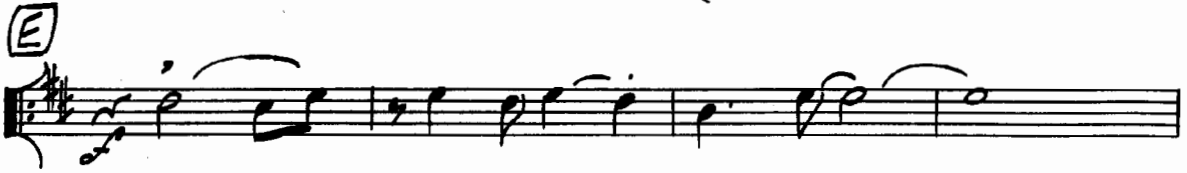
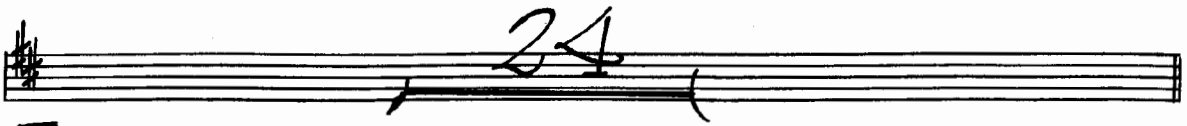
Musical staff 8: Treble clef, key signature of two sharps. Four eighth notes with a slur above them.

(D)

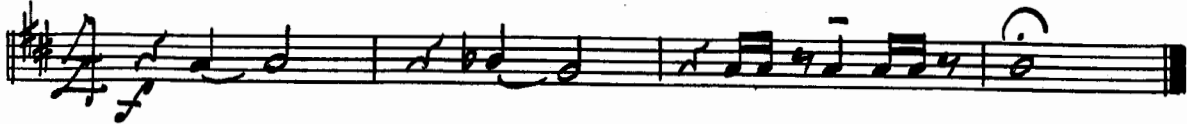
Musical staff 9: Treble clef, key signature of two sharps. Four eighth notes with a slur above them. A first ending bracket is shown above the staff.

3RD ALTO SAX. Pt. 2.

FEELIN' FREE



DIRECTED

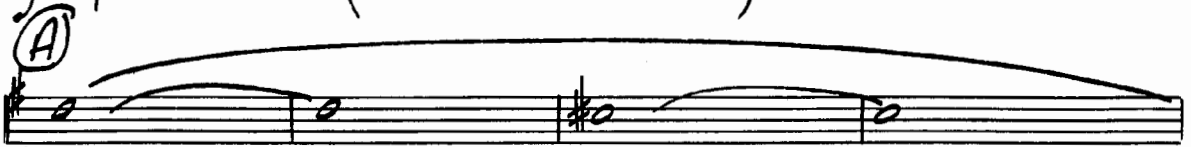
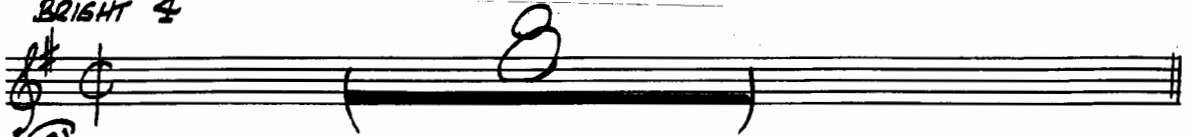


# FEELIN' FREE

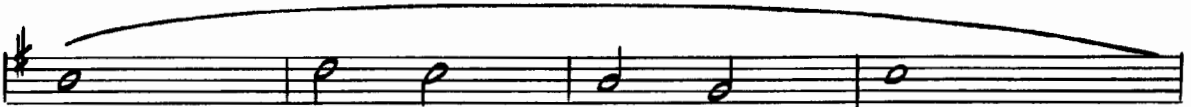
2<sup>ND</sup> B♭ TENOR SAX

By SAMMY NESTICO

BRIGHT 4

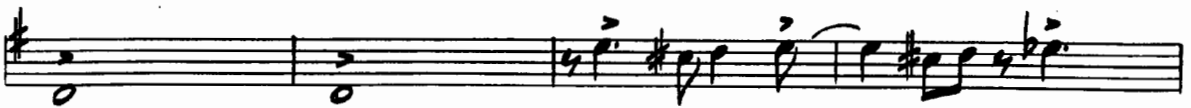
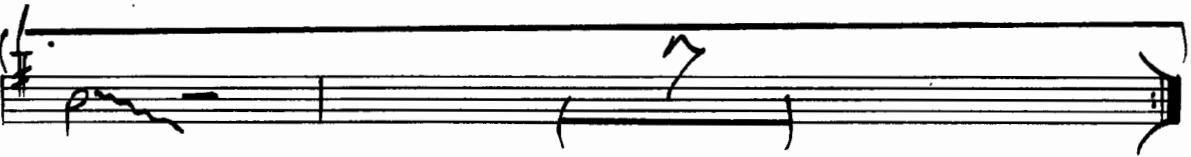
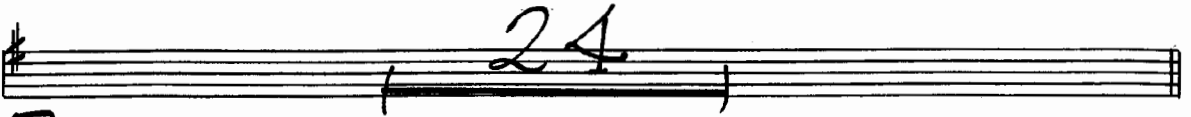


ppp

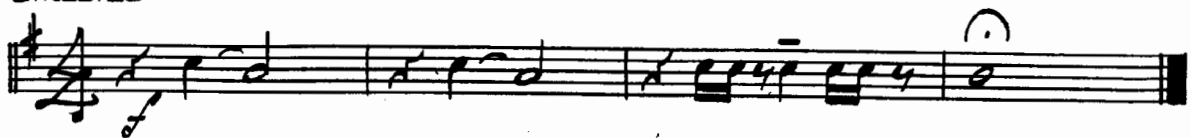


mf





DIRECTED



# FEELIN' FREE

4TH B<sup>b</sup> TENOR SAX

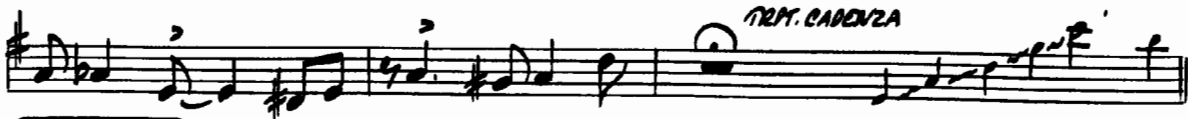
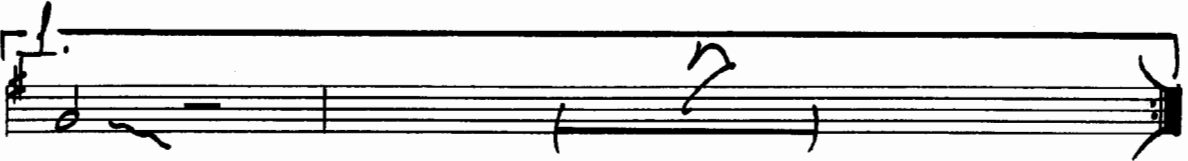
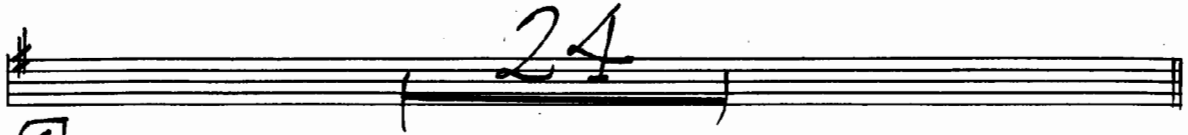
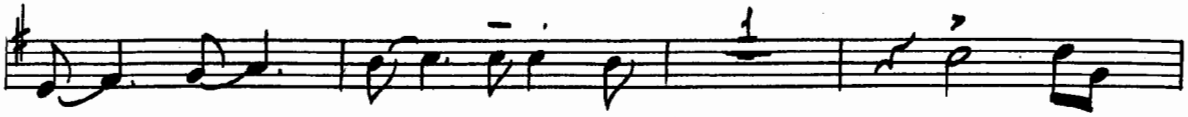
By SAMMY NESTICO

BRIGHT 4

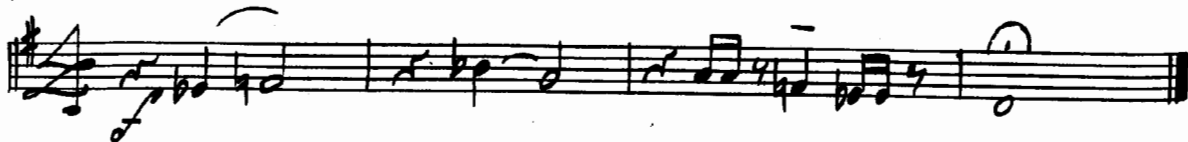
The musical score is written for a 4th B<sup>b</sup> Tenor Saxophone. It is in G major (one sharp) and 4/4 time. The tempo is marked 'BRIGHT 4'. The score consists of several staves of music, divided into sections A, B, C, and D.

- Section A:** Starts with a whole note chord 'B' above the staff. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked 'ppp'.
- Section B:** Continues the melody with a half note B4, followed by a half note A4, and then a half note G4. The dynamics are marked 'ppp'.
- Section C:** Features a more complex melody with eighth and sixteenth notes. It includes triplets and a fermata. The dynamics are marked 'mf' and 'f'.
- Section D:** Continues the melody with eighth and sixteenth notes. It includes a first ending bracket and a fermata. The dynamics are marked 'mf'.





DIRECTED



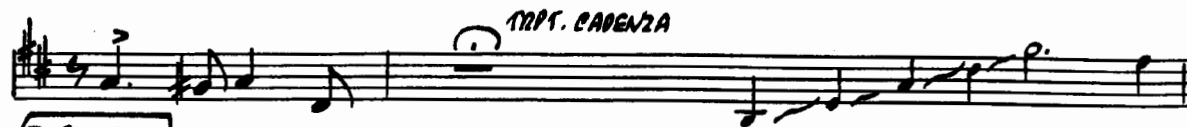
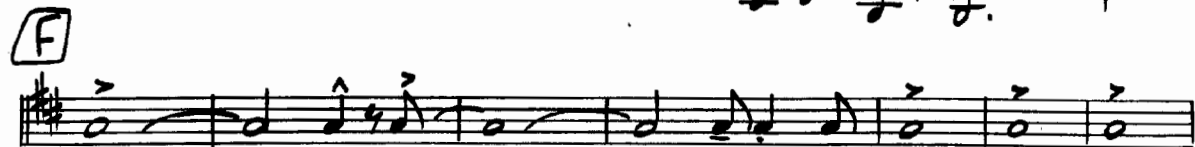
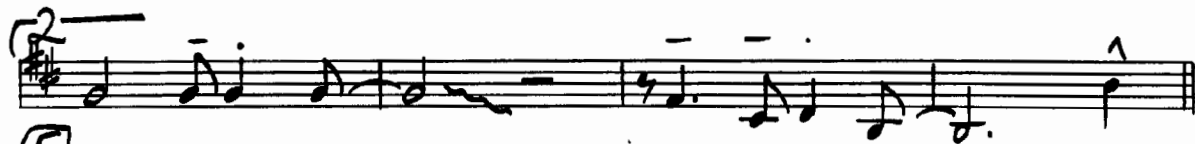
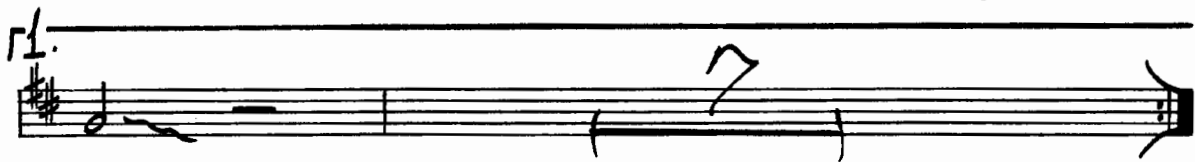
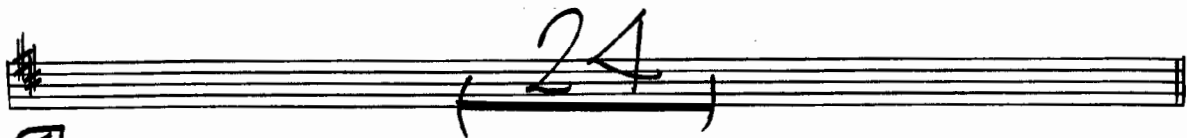
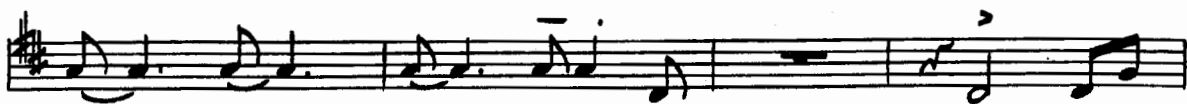
# FEELIN' FREE

5TH ED BARITONE SAX

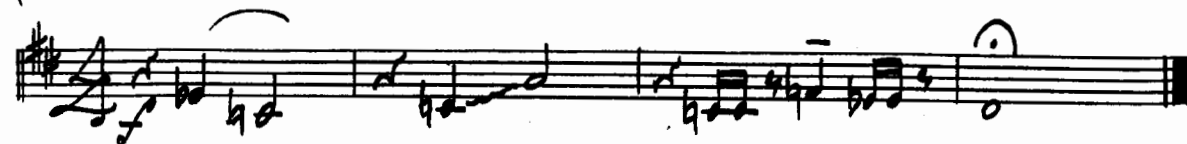
BY SAMMY NESTICO

BRIGHT 4

Handwritten musical score for 5th Ed Baritone Saxophone, titled "FEELIN' FREE" by Sammy Nestico. The score is in 4/4 time and consists of 12 staves. It features four sections labeled A, B, C, and D. Section A (staves 1-3) includes a whole note chord "8" on the first staff and a half note chord "6" on the second staff, with dynamics "ppp" and "pp". Section B (staves 4-6) contains eighth and quarter notes with dynamics "pp" and "f". Section C (staves 7-8) features a half note chord "2" and a half note chord "C", with dynamics "mf" and "f". Section D (staves 9-12) includes eighth and quarter notes with dynamics "f" and a final half note chord "2".



(DIRECTED)



# FEELIN' FREE

1ST B♭ TRUMPET

BY SAMMY NESTICO

BRIGHT 4

A 16 12 4

24

E

6

F 4

Solo TRPT. CAPENZA *f* DIRECTED

# FEELIN' FREE

## TRUMPET SOLO

"Written for HAROLD J. LIEBERMAN"

By SAMMY NESTED

BRIGHT 4  $\text{♩} = 112$

The trumpet solo is written in G major, 4/4 time, with a tempo of 112 beats per minute. It consists of three main sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A begins with a whole rest followed by a melodic line. Section B continues the melodic development. Section C features a melodic line with a 'DENS.' (dense) marking above the first measure, indicating a more complex rhythmic pattern.

## JAZZ SOLO

The jazz solo accompaniment is provided on two staves. The first staff shows a sequence of chords: Cmaj7, Cm6, Bm7, E9, A9, and A9. The second staff shows a sequence of chords: Am7, D9, G6, G6, and A9. The notation uses slash marks to indicate a steady rhythmic accompaniment.

# TRUMPET SOLO - Pt. 2

# FEELIN' FREE

Chord progression:  $A^9$   $A^m7$   $D^9$   $D^m7$   $G^9$   $C^mAT^7$   $C^m6$   $B^m7$

Chord progression:  $E^9$   $A^9$   $D^9$   $G^6$   $A^b9$   $A^9$   $A^b9$

Chord progression:  $C^mAT^7$   $C^m6$   $B^m7$   $E^9$

1. JAZZ

Chord progression:  $A^9$   $A^9$   $A^m7$   $D^9$

2.  $F$  Solo

Musical notation for the first staff of the solo section.

Musical notation for the second staff of the solo section.

Musical notation for the third staff of the solo section.

ORCH.  $CADENZA$

Musical notation for the fourth staff of the solo section.

Musical notation for the fifth staff of the solo section.

DIRECTED ORCH. OPT. Musical notation for the sixth staff of the solo section.

OPTIONAL LONG AD LIB CADENZA

# FEELIN' FREE

2ND B♭ TRUMPET

By SAMMY NESTILO

BRIGHT 4

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains a circled 'B'. Measure 2 contains a circled 'A'. Measure 3 contains a circled '16'. Measure 4 contains a circled 'B'. Measure 5 contains a circled '12'. Measure 6 contains a circled 'C'. Measure 7 contains a circled '4'.

Musical staff 2: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Measure 7 contains a circled 'D'.

Musical staff 3: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 7 contains a circled 'D'.

Musical staff 4: Treble clef, key signature of one sharp. Measure 1 contains a circled '1'. Measure 2 contains a circled '(h)'. Measure 3 contains a circled '24'.

Musical staff 5: Treble clef, key signature of one sharp. Measure 1 contains a circled 'E'. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 6: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 7: Treble clef, key signature of one sharp. Measure 1 contains a circled '1'. Measure 2 contains a circled '6'. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 8: Treble clef, key signature of one sharp. Measure 1 contains a circled '2'. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 9: Treble clef, key signature of one sharp. Measure 1 contains a circled 'F'. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 10: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

SOLO TRPT. CADENZA

DIRECTED

Musical staff 11: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

# FEELIN' FREE

3RD B♭ TRUMPET

By SAMMY NESTICO

BRIGHT 4

A 8 16 B 12 C 4

D

E

6

F

Solo Trpt. CADENZA

DIRECTED



# FEELIN' FREE

4<sup>TH</sup> B $\flat$  TRUMPET

By SAMMY NESTICO

BRIGHT 4

8 | 16 | 12 | 4

(A) (B) (C) (D)

24

(E)

1.

2.

(F)

SOLO TRPT. CADENZA DIRECTED



TRB 1 Pg 2 -

FEELIN' FREE

**E**

-1-

-2-

**F**

DIRECTED

# FEELIN' FREE

2<sup>ND</sup> TROMBONE

By SAMMY NESTICO

BRIGHT &  
(CUP MUTE)

Musical notation for the first system, including a circled 'A' and the dynamic marking *ppp*.

Musical notation for the second system, including a circled 'B' and the dynamic marking *pp*.

Musical notation for the third system, including a circled 'C' and the dynamic marking *mf*.

Musical notation for the fourth system, including a circled 'D'.

TRB 2 Pt 2

FEELIN' FREE

22

**E**

1.

2.

**F**

(b)2.

TRAP. CADEZZA

**DIRECTED**

# FEELIN' FREE

3<sup>RD</sup> TROMBONE

BY SAMMY NESTICO

RIGHT 4

CUP MUTE

A

Handwritten musical notation for the first two staves of section A. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a whole note chord, followed by a measure with a '3' above it. The second staff continues with a series of eighth notes, each with a slur above it. A 'ppp' dynamic marking is present below the first staff.

OPEN

B

Handwritten musical notation for the first two staves of section B. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a whole note chord, followed by a measure with a '3' above it. The second staff contains a series of eighth notes with slurs above them. A 'pp' dynamic marking is located below the first staff.

Handwritten musical notation for the third staff of section B, continuing the eighth-note pattern with slurs from the previous staff.

Handwritten musical notation for the first staff of section C. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth notes with slurs above them. A 'mf' dynamic marking is written below the first measure.

Handwritten musical notation for the second staff of section C, continuing the eighth-note pattern with slurs. A 'f' dynamic marking is written below the first measure.

Handwritten musical notation for the first staff of section D. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth notes with slurs above them. A '1' above the final note indicates a first ending.

Handwritten musical notation for the second staff of section D, continuing the eighth-note pattern with slurs.

22

**E**

1.

2.

**F**

TRPT CADENZA

DIRECTED

# FEELIN' FREE

4<sup>TH</sup> TROMBONE (BASS TROMBONE)

BY SAMMY NESTICO

BRIGHT ♩

8 (A) 16



A musical staff in bass clef with a common time signature. It contains a whole rest. Above the staff, the number '8' is written above the first measure, '(A)' is written above the second measure, and '16' is written above the eighth measure.

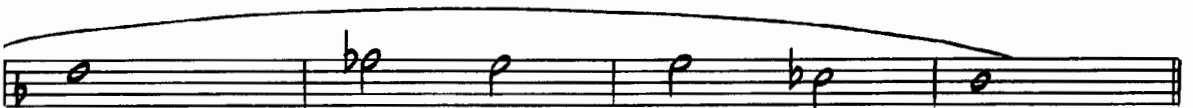
(B)



A musical staff in bass clef with a common time signature. It contains eighth notes. A first ending bracket is placed over the second measure, with a '1' written above it.

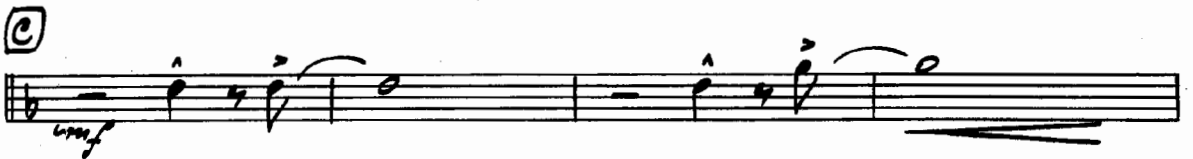


A musical staff in bass clef with a common time signature. It contains a half note followed by quarter notes. A slur is placed over the half note and the first quarter note.



A musical staff in bass clef with a common time signature. It contains a half note followed by quarter notes. A slur is placed over the half note and the first quarter note.

(C)



A musical staff in bass clef with a common time signature. It contains eighth notes. A slur is placed over the first two eighth notes.



A musical staff in bass clef with a common time signature. It contains quarter notes. A slur is placed over the first two quarter notes.

(D)

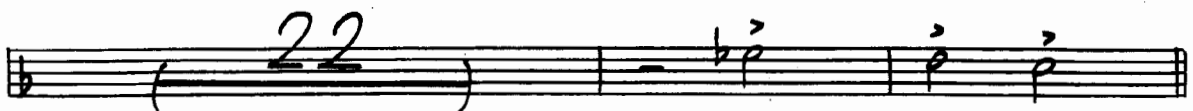


A musical staff in bass clef with a common time signature. It contains eighth notes. A first ending bracket is placed over the second measure, with a '1' written above it.



A musical staff in bass clef with a common time signature. It contains eighth notes. A first ending bracket is placed over the second measure, with a '1' written above it.

22



A musical staff in bass clef with a common time signature. It contains a whole rest followed by quarter notes. The number '22' is written above the first measure.



**E**

1.

2.

**F**

TRPT. CADENZA

DIRECTED

(b) (F)

# FEELIN' FREE

CONDUCTOR  
BRIGHT 4 d=112

BY SAMMY NESTICO

(Sax.)  $\text{pp}$   $\downarrow \downarrow \downarrow \downarrow$   $\times \times \downarrow \times \downarrow \times \downarrow$  % % %  
(BASS)

(A) SOLO TRPT.  
 $\text{pp}$  (2 TRBS) SAXS

(Sax)  
 $\text{pp}$

$F^{\#} \text{MAJ}^?$   $F^{\#} 9$   $B^{\flat} \text{MAJ}^?$

(B)  
 $\text{pp}$  (TRBS)  $\downarrow \downarrow$

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a piano part with notes and a saxophone part with notes and slurs.

**C**

Handwritten musical notation for the third system, featuring a saxophone part with notes and a piano part with notes.

Handwritten musical notation for the fourth system, showing piano accompaniment with notes and rests.

**D**

Handwritten musical notation for the fifth system, including a piano part with notes and a saxophone part with notes.

**JAZZ**

Handwritten musical notation for the sixth system, featuring a piano part with notes and a saxophone part with notes.

Musical staff system 1: Chords D9, G9, G9, Gm7, C9, F6, F6

Musical staff system 2: Chords G9, G9, Gm7, C9, Gm7, F9, Bbmaj7

Musical staff system 3: Chords Bbm6, Am7, D9, G9, C9, F6 Ab9, G9 Gb9

**E**

Musical staff system 4: Chords Fmaj7, Gm7, F0, F6, G9, Am7, G0, G9. Includes *f* and *START* markings.

Musical staff system 5: Chords Gm7/C, Am7/C, Gm7/C, Am7/C, Cm7, Dm7/C, Cm7, F9, Cm7/F. Includes *(ENS.)* marking.

Musical staff system 6: Chords Bbmaj7, Bbm6, Am7, D9, G9, G9, Gm7, C9. Includes *(JAZZ)* and *BRS.* markings.

2. (F)

*Bbma7 Bbm6 Am7 Eb6 F6 D7-9 D9*

TRBS.

ARS.

*F6 Eb6 Bb9 A9 Bb9 Eb9 A9 Ab9 Gsus D7 Dm Gm7 F#7 Gm7 F#6*

ENT.

CADENZA

OPTIONAL LONG AD LIB CADENZA

DIRECTED!

*Gma7 Eb6 Bbm7/eb Gm7/c Eb6 Ab6 Gb6 F#7(+11)*